

JEFFREY RYAN SMOOTS



Jeffrey Ryan Smoots is a multi-instrumentalist and composer living in the Pacific Northwest. He has appeared in **Guitar One** and **Guitar for the Practicing Musician** magazine. Jeffrey is endorsed by **Dean Guitars, Dean Markley Strings, Morley Pedals, SONiVOX MI, and ADK Pro Audio Computers.**

Jeffrey runs his own project studio and has done sound design work for SONiVOX MI, including their Rock Webpack, Blue Jay Drums and Symphonic Strings.

2011 marks Jeffrey's successful foray into commercial music. Songs from *Spank Your Inner Child* and *Loss for Words* are available to license from SoundDogs.com.

Jeffrey has also written guest columns for several websites (including Guitar 9 Records, Insane Guitar, and Sounduser.com) and has written album reviews for the progressive rock website Prog4You.com.

Jeffrey's website (www.jrsmoots.com) is the central repository for JRS-related musical information, featuring his popular free online guitar lessons, drum sequencing articles, streaming and downloadable audio and midi files, bio, discography, news, and much more.

Contact

- Email: jeffrey@jrsmoots.com
- Web: www.jrsmoots.com
www.deanguitars.com/jrsmoots.php
www.cdbaby.com/Artist/JRS
www.myspace.com/jeffreyryansmoots
www.amazon.com/J.R.S./e/B001LHAZ4C

JRS
In January 2004
Guitar One Magazine

On sale now!

FRET BUZZ

Jeffrey Ryan Smoots
HOMETOWN Everett, WA
ALBUM *Loss for Words* (Fossil/jeffryansmoots.com)
RELEASE DATE August 2009
GEAR Dean EVO electric guitar; Morley Tone King Head; Dean Markley strings; Morley wah
SOUNDS LIKE Progressive metal with a great

Seattle-based Smoots found in the early '90s. Jeffrey Ryan Smoots wrote what you'd call a "cool" album. It's a total pop-rock record that's got what it takes to be successful. Like to play, I can't do it for the price.

SELECT JRS RELEASES

1998 JRS - *Wings of Gold*



Jeffrey's first solo release, *Wings of Gold* was picked up for distribution by Moonchild Records. This album explores Jeffrey's love of progressive and melodic rock, while trying to weave some pop sensibility into the fabric of the music. The instrumental cut, "Intro" from *Wings of Gold* reached number one on the MP3.COM instrumental rock chart. Several other songs from this album reached the top 40 on MP3.COM's progressive rock charts.

1999 Inner Resonance - *Solar Voices*



Collaborating with vocalist Peter Orullian, the Inner Resonance project creates a distinctive, compelling progressive rock sound. The opening song, "Icarus", reached number two on MP3.COM's progressive rock chart.

2000(1) JRS - *Spank Your Inner Child*



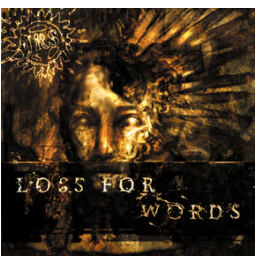
Originally released in 2000 on MP3.COM, *Spank Your Inner Child* has been re-mastered and is now available from Fossil Records. This album combines Jeffrey's love of both progressive rock and electronica. Within days of its release, several songs from the album entered the top forty on MP3.COM's progressive electronica charts.

2001 JRS – *Despair to Peace*



This instrumental classical album was written as Jeffrey was dealing with the loss a loved one. The songs mirror his journey from despair and grief to peace and acceptance. *Despair to Peace* is perhaps Jeffrey's most personal album to date.

2003 JRS – *Loss for Words*



Jeffrey's his first guitar-oriented instrumental album. This album showcases Jeffrey's love of progressive, melodic rock. *Loss for Words* earned Jeffrey an article in the January 2004 issue of *Guitar One Magazine*.

2011 JRS – *Spank Your Inner Monkey*



The successor to *Spank Your Inner Child*, this instrumental album has Jeffrey integrating his electric guitar into his electronic world. Jeffrey explores the tension between the real and the virtual, exploring and melding the two across fourteen melodic songs.

Additional Appearances

- 2001: Fossil Records, *Unearthed* compilation.
- 2001: Fossil Records, *Axcavation* compilation.
- 2003: Prog4You, *Progressive Rock for You Volume 1* compilation.
- 2003: Smoots-Cooper-Reindel Project, *Alcohol, Tobacco & Firearms*.
- 2005: Dean Owners of America (DOA) compilation, *Audible Portrait 2005*.
- 2005: Guest solo on Scott Hughes album, *In-Between Phase*.
- 2006 Contributed song to DOA compilation album, *Audible Portrait 2006*.
- 2008 Contributed two songs to *Northwest Shred Fest 2008*.
- 2009 Contributed one song to *Northwest Shred Fest 2009*.
- 2010 Contributed one song to *DOA compilation album, DOA Volume III*.

JRS REVIEWS

"This [JRS – Loss for Words] is a great album. A collection of tracks that are concise, chock-full of hooks and melody. And best of all, they ROCK. You'll get a sample of every style, from metal to heavy southern rock, but always featuring excellent, memorable solos." – *Prog4You.com*

"...[Reviewing Wings of Gold] Great songwriting, great guitar work, and fantastic vocals..." - *Progression Magazine*.

"JRS is an extremely accomplished all around musician / guitarist. [He] melds insanely complex orchestrations together like a tight woven fabric to produce intelligent, complex music that is never pretentious. A new type of shredder with a unique vision" – *Guitar Mania*

"...Fret melting abounds, from the swept arpeggios of "Double Star" to the lithe, lyrical "Stadium Dreams." And that's the magic of Loss for Words. For every pinwheeling guitar passage, there lurk three catchy riffs. It's a winning ratio for musicians and casual listeners alike. Loss for Words is an impressive testament to a man entrusting musicianship not to machines, but to his own fingers. Smoots learned drums, keyboards and bass, determined to preserve an organic feel. It worked." – *Electric Basement*.

"...Jeffrey's tunes leave your imagination running wild. Which is exactly what instrumental music is supposed to do right?" - *Flash Forward*.

"From the hard rock, multi-tracked onslaught on 'Mr Negativity', to the proto-grunge of 'Zeta Principle' to the harmonized melodies on 'King Lerxst', this album [Loss for Words] has a lot for any discerning fan of the electric guitar. What is more, it is highly original material to boot. Sure, the influences are apparent in places, but just as you think that a track is settling down into, for instance, a southern rock groove, it veers off at an unexpected tangent." – *Dutch Progressive Rock Page*.

"...Jeffrey Ryan Smoots knows the difference between virtuosity and feeling in his progressive rock...The music is full of feeling, with refrains very well built; see pearls like 'Homeland' and 'Never Never Land'...*Wings of Gold* is an extraordinary album..." - *Krepsukulum Underzine Online – Brazil*.

"...Intricate guitar work and finely-crafted progressive rock..." – *Gajoob*.

"...High class instrumental progressive melodic rock. Every guitar freak should check out this awesome CD. (Points: 8 out of 10)." - *Strutter'zine*.

"...There is no question that there is significant talent on this CD..." - *Heady Metal*.

"...[Wings of Gold is] a very good album that won't leave you disappointed..." - *Through Different Eyes*.

"...This is a good record. Smoots conveys an infectious energy that elevates...Influenced by such luminaries as Alex Lifeson, Eric Johnson and Yngwie Malmsteen, his guitar playing is spectacular, and his commanding tenor would bring down the house on Broadway." - *Jim Santo's Demo Universe*.

"...The guitar playing is quite a thrill without been over-the-top...The musicianship of Jeffrey Smoots, cannot be in question; he has the ability to play a wide number of instruments." - *Martin Jones Acid Attack Music*.